



Constitution des binômes

Allègre – Andriamiraho – Aubin
Bertin – Bertin – Benoist
Mauger – Pineau – Monnié
Jourand – Muller – Laaraj

Blondel – Chandré – Dodart
Braquehays – Rousselle – Laronneur
Gohier – Lefèvre – Nauche

Bedel – Forêt – Bertrand
Crochet – Hague – Viger
Gérard – Lebret – Hamel

Jaouen – Jaunet – Morel
Petit – Rubuano – Volle
Andriamihamina – Harar – Roche
Baldo – Bignon

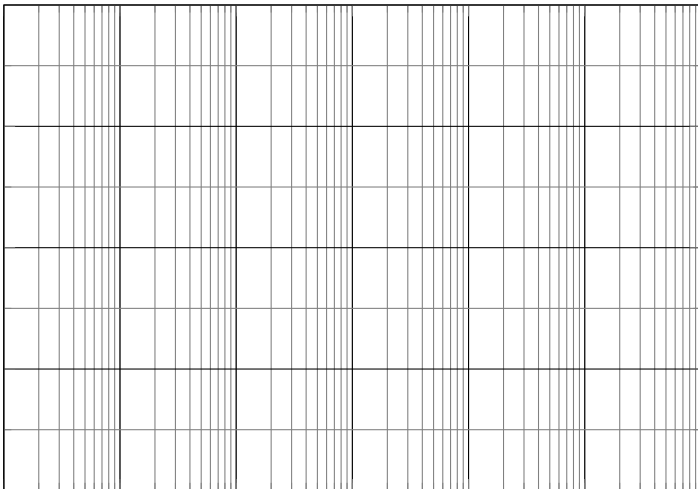
TP 1 – Filtrage analogique

Blaise Pascal, PT 2019-2020



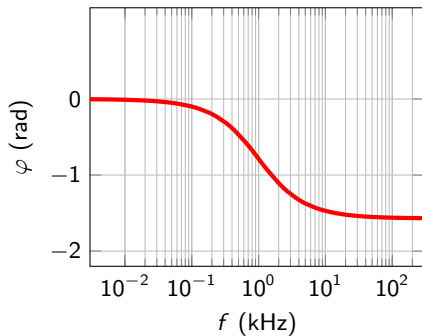
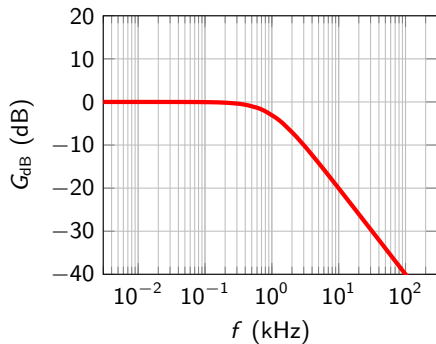


I - Diagramme de Bode



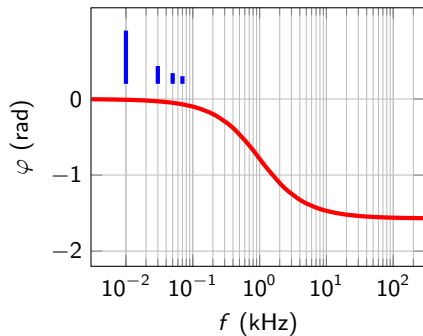
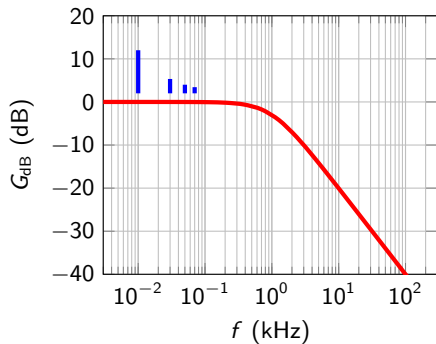


II.1 - Filtrage passe-bas d'un créneau à 10 Hz



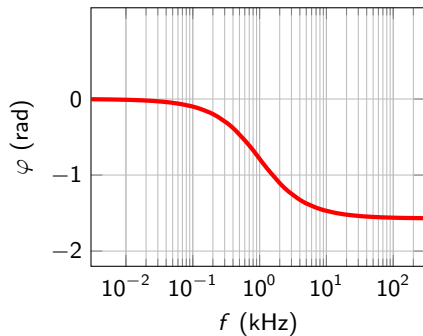
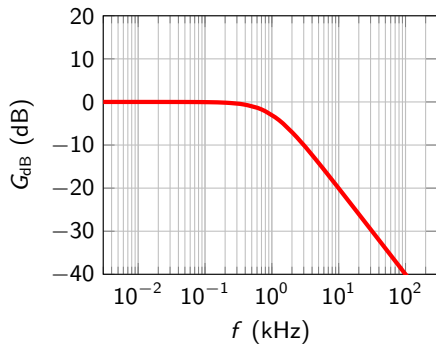


II.1 - Filtrage passe-bas d'un créneau à 10 Hz



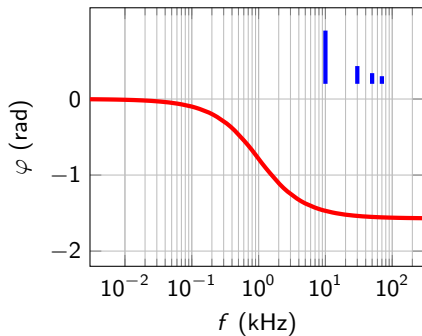
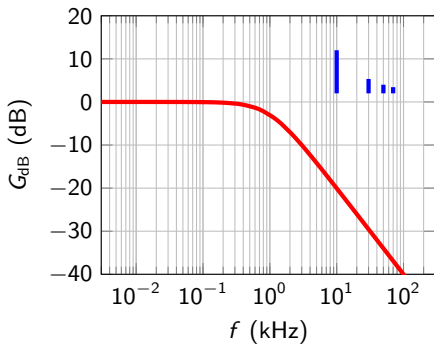


II.1 - Filtrage passe-bas d'un créneau à 10 kHz



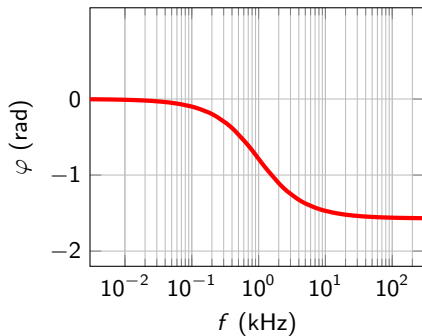
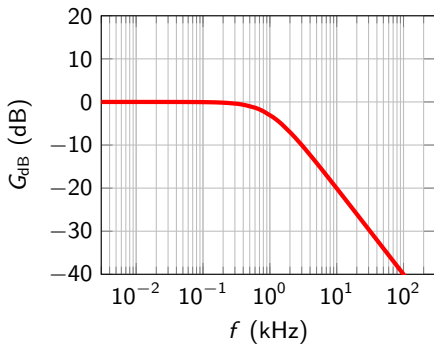


II.1 - Filtrage passe-bas d'un créneau à 10 kHz



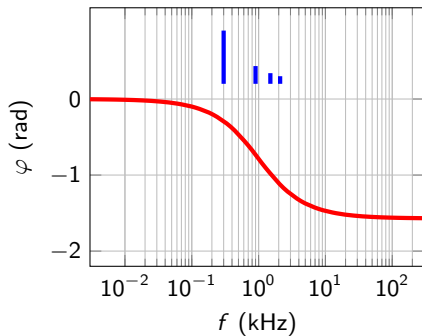
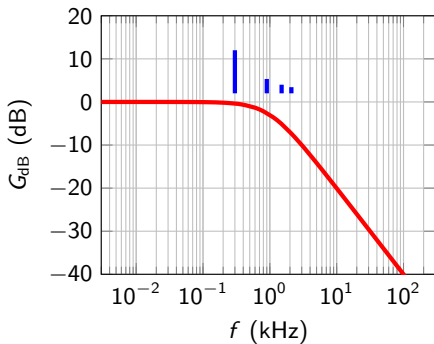


II.1 - Filtrage passe-bas d'un créneau à 300 Hz



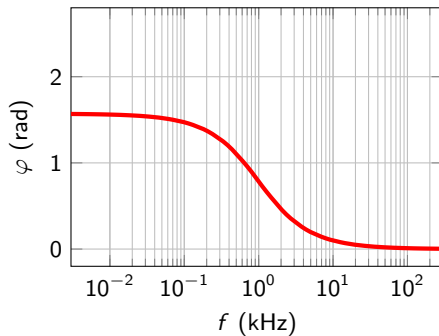
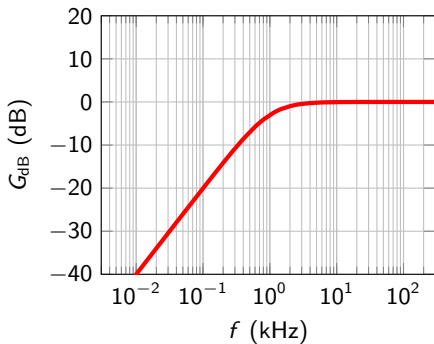


II.1 - Filtrage passe-bas d'un créneau à 300 Hz



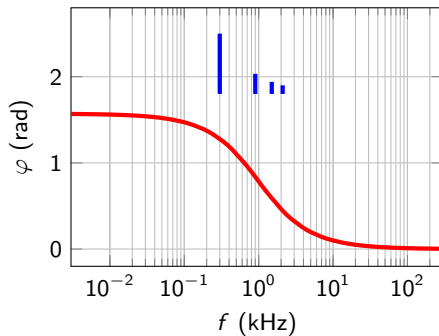
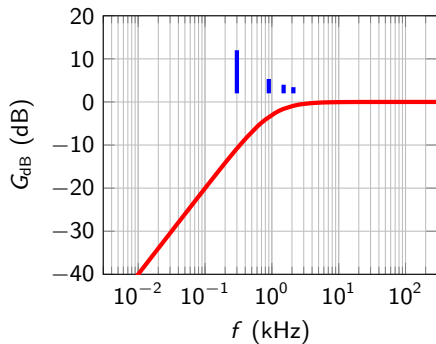


II.2 - Filtrage passe-haut d'un créneau à 300 Hz



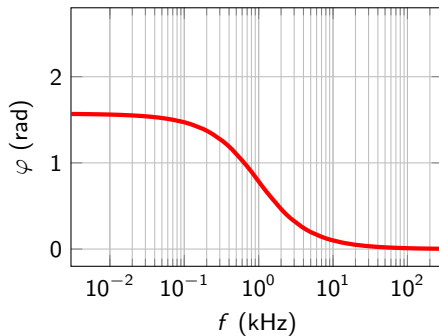
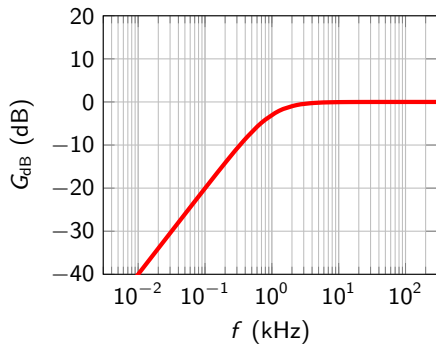


II.2 - Filtrage passe-haut d'un créneau à 300 Hz



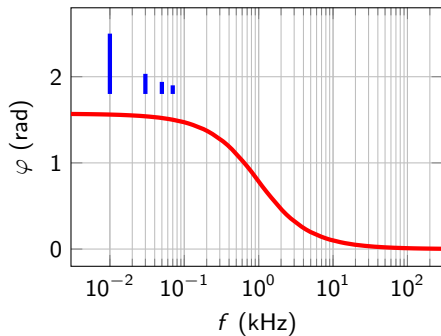
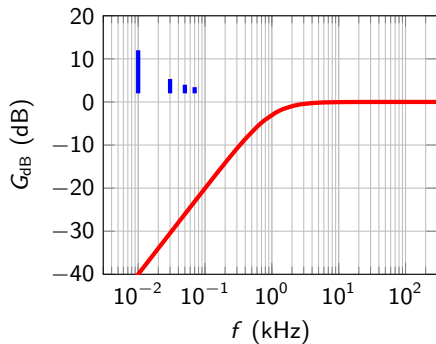


II.2 - Filtrage passe-haut d'un créneau à 10 Hz



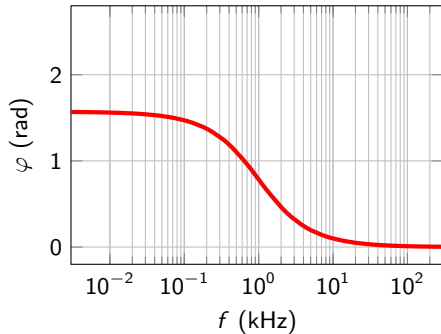
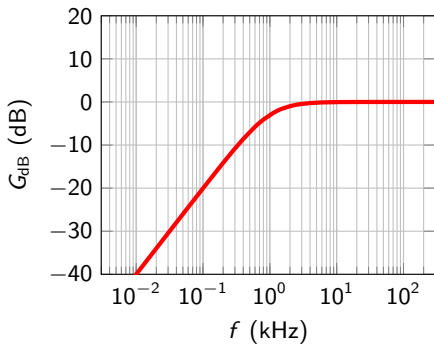


II.2 - Filtrage passe-haut d'un créneau à 10 Hz





II.2 - Filtrage passe-haut d'un créneau à 10 kHz





II.2 - Filtrage passe-haut d'un créneau à 10 kHz

